

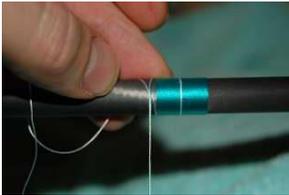
Adding and dropping colors in a wrap.

Another inlay method is to add a different color to the main wrap and wrap 2 or 3 or 4 threads side by side at the same time. This has an interesting color blending effect if you are transitioning the wrap color from one to another. The eye sort of blends the two colors together visually to create a mixing effect. If a contrasting color is used, then this is another method for creating inlay trim.

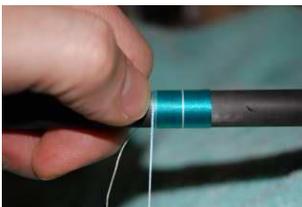
I've used a white contrast color in this example and am wrapping right to left.

Think of the adding color process as using a second thread for the main wrap and wrapping side by side with the other main wrap color. If you are using a manual or a power wrapper, you will need a thread carriage that holds 2 spools of thread and will tension the threads roughly the same.

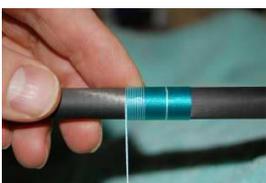
Start the second color thread by taking one turn with the tag end around the blank as shown.



Cross the combined thread colors over the white tag end by kicking the two threads over the white tag end with your right thumb. Continue wrapping over the white tag end 2-3 turns, taking care not to cross over any previous wraps. A straight thread wrapping angle will help here. You can pack this all in after a few turns if there are gaps.



Continue wrapping side by side with both colors until you have achieved the effect you want.



Dropping a color is just like finishing the inlay trim in the previous lesson. In this example, I am dropping the leading color (white) and continuing with the main color wrap.

Hold the wrap on the back of the blank and cut the leading color. Capture the tag end under the main wrap as shown. Make the small loop and continue wrapping 4-5 turns.



Once you have at least 5 turns over the tag end, pull snugly to tighten the white thread and cut the tag end. Continue wrapping and finish the wrap.



Pack and burnish as needed.

A note on starting and finishing locations.

With this wrap, you can't hide the start and stop points but they are pretty benign. As a practice, I always start and stop at the same rotation point on the wrap and again, try to position the start and stop on a spot that is normally not viewed during fishing.